

## **WORLD CADETS CHAMPS, PT. 3**

This week's exercises complete our series on the **FIDE World Cadets Cup** from last month. Enjoy a final flurry of mating nets, removals of

the guard, and clever maneuvering subtleties, such as the one below.

In our **example**, White missed an impressive changing of the guard with **28. Bf4!** preparing Nf3-g5 with tempo on Black's queen! White was too literal, responding to the threat Black made rather than reading the whole board, playing 28. Rc2? instead, winning later in Yan – Gvasalia. Now, Black's only playable defense still loses a piece, as **28.... Be7** neutralizes Nf3-g5, but allows

**29. Qxe7 Qxf4 30. Qxd7** when White emerges piece-up, winning.





## **SOLUTIONS**

1) 50. Rb8+ The forced mate is better than the free pawn! 50. ... Kg7 51. Qe5+ and Black resigned in light of 51. ... Rf6 52. Qxf6 mate (Guntaka – Ong, Batumi, 2025) 2) 28. Nc7 The simple fork works, albeit for not-so-simple reasons. Instead, with 28. Rc1?? Black had time to break the fork. 28. ... Rb8 White probably saw this *intermezzo* and stopped here, as 28. ... Re7 29. Qxa8 wins easily. 29. Nxe8! But the

queen need not be saved, as 29. ... Rxb7 30. Rf8 mates. (Yang – Li, Batumi, 2025, analysis) 3) 9. Bxf6 Removing the guard of the d5-square. 9. ... Rxf6 10. Qd5+ Now the loose bishop drops off. (Bijesh – Liang, Batumi, 2025) 4) 38. ... Qh7 The fastest path to the mating square, and only Qf1-g2 stops mate. Black's choice was slower: 38. ... Qf5? 39. Rxe5 Qxe5 when Black is still winning, and White missed 40. Ra3 to avoid mate. (Yan – Belanova,

Batumi, 2025, analysis) **5) 38. Re8+** A forced mate with a subtle *intermezzo*. White took a slower route with 38. Qh5 and still won later. **38.... Kf7 39. Qxh7!** The key point, as even **39.... Kxe8 40. Qg8** is mate (Zhu – Yang, Batumi, 2025, analysis) **6) 68.... Kg6!** White wins a key pawn. After, e.g., 68.... Rh1 69. Kf4 (not 69. Kf5?? Rh4! returning to the game) 69.... Rh4+ 70. Kg3 Ra4 71. Kf3, Black couldn't make progress. (Tsulaia – Wang, Batumi, 2025)

