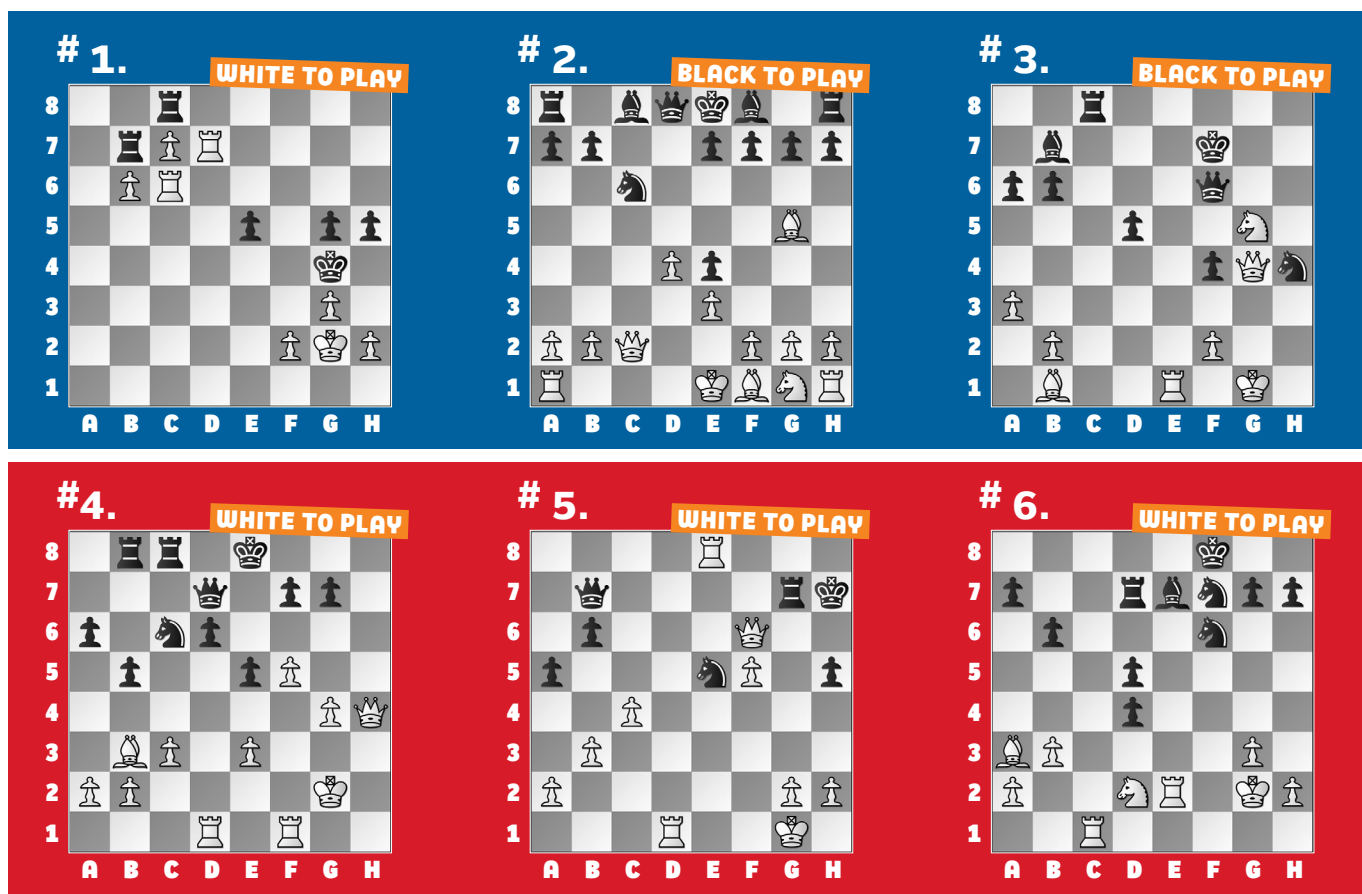
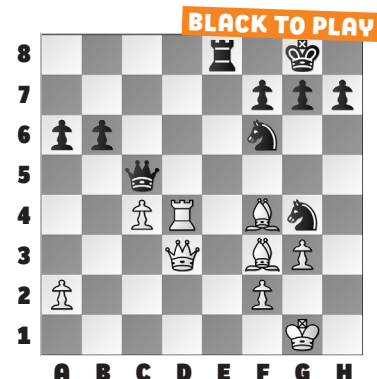


FIDE WORLD CADET CUP, PT. 1

Today's exercises begin a series on the **FIDE World Cadet Cup**, featuring games from players ages 12 and under from Batumi, Georgia.

Our **example** illustrates the importance of the forcing move. Black was too slow with the attack, opting for **31. ... Qh5?** when **32. Qd2!** covers both the e1- and f2-squares. Black won later in Sugraliyev – Ayyappan, but Black could have won now with **31. ... Re1+! 32. Kg2 Qh5** when it's now about the h1- and h2-squares instead of the f2-square. Forcing moves can change the entry points of attack, and, here, they went from being squares that

White's queen could reach to ones that she couldn't.



SOLUTIONS

1) 41. f3+ Forcing mate. Not 41. h3+ when the e4-square is not covered. **41. ... Kf5 42. Rf7** mate. (Vellanki – Vardanyan, Batumi, 2025) **2) 8. ... Qa5+** An instructive theme after e2-e3 is played and there is no Bg5-d2. **9. Kd1 Qxg5** Winning a piece. (Qubaneishvili – Bayefa, Batumi, 2025) **3) 36. ... Qxg5!** Refuting White's attack. **37. Qxg5 Nf3+ 38. Kg2 Nxg5** With a decisive material advantage. (Qubaneishvili

– Manchanda, Batumi, 2025) **4) 27. Qh8+** Returning the e7-square to Black's king, but for good reason. **27. ... Ke7 28. f6+** Busting open the f-file! **28. ... gxf6 29. Qxf6+ Kf8** Or **29. ... Ke8 30. Bxf7+** is no better. **30. Qh8+ Ke7 31. Rxf7** mate (Paragiri – Pinskiy, Batumi, 2025) **5) 44. Rh8+** A clever forcing sequence with two mating patterns worth knowing. White played 44. Rd5? and went on to win. **44. ... Kxh8 45. Qh6+ Kg8** Or **45. ... Rh7 46. Qf8** mate. **46. Rd8+**

Kf7 47. Qe6 mate. (Ling – Gusev, Batumi, 2025) **6) 34. Rxe7 35. Rc7** White should avoid **35. Bxe7+** when Black has two pawns for the Exchange. **35. ... Ng8** Black likely stopped evaluating here. **36. Rc8+!** Giving up the pressure on the pinned rook is counterintuitive, but you must always look for checks! **36. ... Nd8 37. Rxd8+** Winning the Exchange next, leaving White rook-up. (Wang – Doemer, Batumi, 2025)