

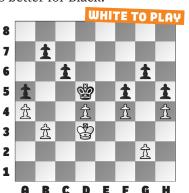
## **SUPERNATIONALS VIII, PART 2**

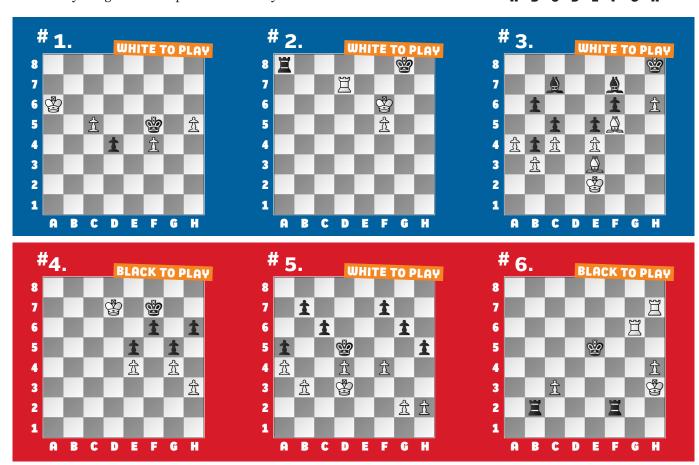
This week's puzzles come from the Elementary Championship sections of **SuperNationals VIII**. They all feature key endgame concepts that

are instructive to readers of all ages.

In our **example**, White begun with the correct **34. g3!** following the principle of trying to run the opponent out of waiting moves. Black should have followed suit, as after **34.... b5??** Black introduces new dynamics into the position, and so must be careful. Even the simple 34.... b6 is testing, as White must find 35. Ke3! b5 36. Kd3! in order to hold the draw. But now, White wins in style with **35. b4!! axb4 36. a5** in

Su – Xiang. Note that 35. ... bxa4 is no better for Black.





## **SOLUTIONS**

1) 66. c6 White's king is outside the square of Black's d-pawn, yet White wins! 66. ... Ke6 67. c7 d3 The point was 67. ... Kd7 68. Kb7 wins! 68. c8=Q+ with mate shortly. (Cui – Pavuluri, Orlando, 2025) 2) 61. Kg6! White keeps Black's rook on the back rank. 61. ... Kf8 Or 61. ... Ra6+62. f6 is similar. 62. f6! and White wins after: 62. ... Kg8 63. Rg7+ Kh8 64. Rh7+ Kg8 65. f7+ Kf8 66. Rh8+ with mate tot follow. (Guo – Wu,

Orlando, 2025) 3) 46. a5! A pawn lever! 46. ... bxa5 47. Bxc5 a4!? Or 47. ... Bd8 48. Bd6 Kg8 49. c5! wins. 48. Be7! Bh5+ 49. Kd2 and Black resigned. (Cherukuri – Khanbutaev, Orlando, 2025) 4) White has just taken the opposition, which means they're winning, right? 48. ... f5!! 49. gxf5 h5 50. Kd6 Kf6 While 50. ... g4 also wins, this is simpler. 51. Kd5 g4 52. hxg4 hxg4 53. Kc4 g3 and White resigned. (Choudhury – Xu, Orlando, 2025) 5) 33. g3! If the

question is, "What is White's best move?" this is hard. But this move retains the most waiting moves.

33. ... f6 34. h3 White has enough tempi. Sample line: 34. ... g5 35. fxg5 fxg5 36. g4 hxg4 37. hxg4 b6

38. Ke3 White can safely shuffle. (Su – Xiang, Orlando, 2025, analysis)

6) 37. ... Rh2+ The game ended with a draw here, given: 38. Kg4 Rbg2+

39. Kh5 Rxh4+ 40. Kxh4 Rxg6 and the c-pawn falls shortly. (Joseph – Alluri, Orlando, 2025, analysis)

