

SAINT LOUIS RAPID & BLITZ, PT. 1

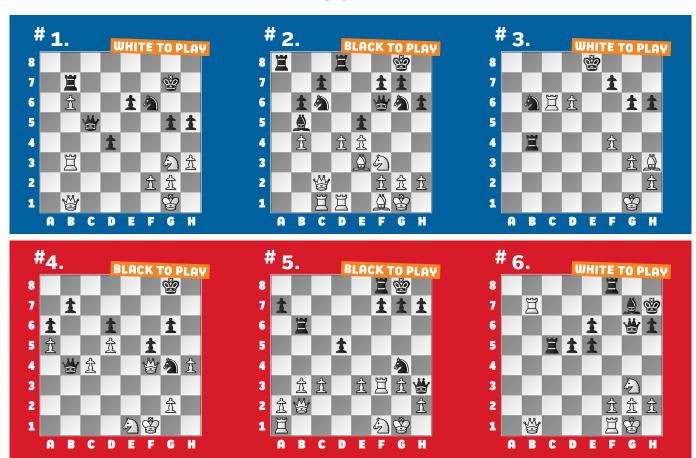
This week's puzzles come from the **2024 Saint Louis Rapid & Blitz**, won by GM Alireza Firouzja. With only seconds to make critical moves, the

greatest players in the world still make blunders that remind us they are still mortal.

In our **example**, Black's c2-knight is short on squares. White went with **58. Re7+ Kd8 59. Re2** using the check on Black's king to re-route the rook to the e-file. After **59.... Kd7** White had to be careful not to give back the b4-square! Similarly, 59.... Ra6 is met by 60. Bc5 when 60.... Rc6 61. Rxc2 covers the bishop! **60. Bc5** Black played **60.... Ne1+ 61.**

Rxe1 and White was a piece ahead in Firouzja – Nepomniachtchi.





SOLUTIONS

1) 38. Rb5 White wins an important pawn, destroying Black's kingside.
38. ... Qc3 39. Rxg5+ Kf8 40. Qg6
White is crushing. (Abdusattorov – Praggnanandhaa, St. Louis, 2024) 2)
20. ... Ba4 A nice skewer, picking up at least an Exchange. 21. Qc3 Don't forget to calculate all captures: if
21. dxe5 Bxc2 22. exf6 Bxd1 23. Rxc6 still leaves Black up. 21. ... Bxd1
22. Rxd1 If 22. Qxc6 Qxc6 23. Rxc6
Bxf3 24. gxf3 exd4 was no better. So,

Black comes out ahead. (Aronian – Caruana, St. Louis, 2024) 3) 45. Rc8+ While 45. Rc7 might keep some advantage, it's not easy: 45. Rc7 leaves a lot of chess to be played. But here, Black resigned, as 45. ... Nxc8 46. d7+ led to promotion. (Aronian – Caruana, St. Louis, 2024) 4) 68. ... Qxc4+ If a GM blunders a pawn, take it! 69. Qxc4 Ne3+ 70. Ke2 Nxc4 with a won endgame. (Abdusattorov – Firouzja, St. Louis, 2024) 5) 23. ... Ne5 Crafty! White's

rook has plenty of safe moves.
Well, two. But both 24. Rf4 and 24.
Rf2 fall to 24. ... Nd3 with a fork.
24. ... Nd3 25. Qg2 Qxg2+ 26. Kxg2
Nxf4+ Black is ahead. (Nakamura – Caruana, St. Louis, 2024) 6) 28.
Nh5 White threatens Rb7xg7+. 28.
... Qxb1 Best, but now White has an intermezzo! If 28. ... Rg8, 29.
Nf6+ Kh8 30. Qxg6 wins. 29. Rxg7+
Kh8 30. Rxb1 With an extra piece for good luck. (Praggnanandhaa – Nepomniachtchi, St. Louis, 2024)

