

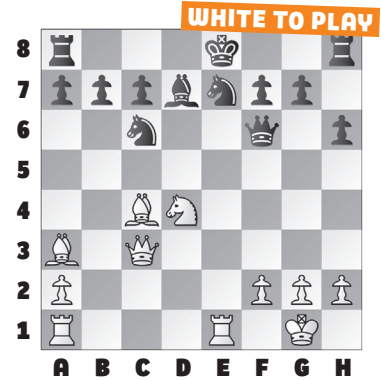
key lines to remember and tactical motifs to look out for. But there's no such thing as too many tactics!

This week's "Tactics Tuesday" focuses on the theme of *attacking the weak king* in the Evans Gambit, whether its on the e8- or g8-square.

In the **example**, White sacrifices their queen with **16. Nxc6!!** because they realized that removing the defender of the pinned e7-knight is more important than the queen.

As a **bonus**, can you find White's

move after **16. ... Qxc3 17. Rxe7+ Kf8 18. Rxf7+ Kg8 19. Ne7+ Kh7?**



EVANS GAMBIT MADNESS

The August issue of *Chess Life Kids* features Editor John Hartmann's complete Evans Gambit repertoire for White. The article gives you

1. WHITE TO PLAY

2. WHITE TO PLAY

3. WHITE TO PLAY

4. WHITE TO PLAY

5. WHITE TO PLAY

6. WHITE TO PLAY

SOLUTIONS

(1) 15. d6! The d5-d6 break attacks f7. Black can't avoid both mate and losing the queen. (Anderssen – Mayet, Berlin, 1865) **(2) 18. Qf7+** We will always look at the f7-square, whether Black's king is castled or not. **18. ... Kh6 19. Bc1+** But did you see this move? It's not easy to spot backwards bishop moves! (Anderssen – Mayet, Berlin, 1865) **(3) 19. Ng5** White is down a full queen, but h7 is so weak! **19. ...**

Qe4 Returning material is the only way to stop mate. (Steinitz – Duffy, London, 1865) **(4) 11. ... Be6 12. d5** is the tactical point to remember against uncastled kings. (Paulsen – Schneider, Leipzig, 1864, analysis) **(5) 12. dxc6 Qxa1??** One of the most important takeaways from studying these games is: do not be greedy. If Black has not castled, we can sac our idle pieces for tempo. **13. Re1+ Be6** Not 13. ... Kf8 14. Qd8 mate. **14. Qd7+** An easy move to miss! **14. ...**

Kf8 15. Rxe6! Black has no answer to threats like Nf3-g5 and c6xb7 followed by Qd7-c8+. (Paulsen – Schneider, Leipzig, 1864) **(6) 13. d5! Bxd5 14. Nxd5 Qxd5 15. Bb5+ Qxb5** Now 15. ... c6 16. Qxd5 wins the queen thanks to the pin. **16. Re1+** Only when the d-file is covered! Black's king is stuck. (Morphy, P. – Morphy, A., New Orleans, 1849) **(Bonus) 20. Bb2!** Black is helpless: White threatens Rf7xg7+ and Bc4-d3+. (Globus – Gross, Riga, 1844)